Foundation Curriculum Topic MapCycle B



Our Ambition: To be the highest performing MAT in the country Our Mission: To improve the communities we serve for the better

Vision:

Challenging educational orthodoxies so that every child makes good progress in all subjects; all teachers are committed to personal improvement and fulfil their responsibilities; all children receive an inspiring curriculum; all academies strive to be outstanding.

| | Autumn 1 (F1) | Autumn 2 (F1) | | | | | | | |
|---|---|---|--|--|--|--|--|--|--|
| | Week 1 Week 2 Week 3 Week 4 Week 5 Week 6 Week 7 | Week 1 Week 2 Week 3 Week 4 Week 5 Week 6 Week 7 | | | | | | | |
| Topic | Families | Rhyme Time Christmas | | | | | | | |
| Story Focus Intended texts | The Three little Pigs A Quiet Night In JILL MURPHY The Large family. A Quiet Night In | Civatte in the bath Olight Monkey Monkey Land Resert Sided larger Astronomy Sided larger Civatte in the bath | | | | | | | |
| Secondary books | ELS BOOKS/Tradition tales/Halloween themed stories | ELS Books/Julia Donaldson books/Christmas themed stories | | | | | | | |
| Enrichment | Visit from a new born baby Children bringing in family photo's Visit from an author – Lynn Straw who write Tatty the Witch Halloween themed day (trick or treating around school) | Sparklers Diwali themed week Christmas Concert | | | | | | | |
| Communication and Language Listening | Summary: Recognises a familiar voice. Shows enjoyment when making sounds. Enjoys making noise to communicate. | Summary: Shows an understanding of simple words in context. Looks at where the sound is coming from. Mimicks intonation. | | | | | | | |
| Speaking Personal, Social and Emotional Development | Summary: Beginning to be more aware of themselves. Separates from caregiver and has some ability to self-regulate through transition. Separates from caregiver with support and shows awareness of some boundaries. Begins to develop and express a growing sense of will and determination and co-operates with the adults in the room. Shows awareness of themselves as a person. Shows a very simple understanding of cause and effect. Shows awareness of other people around them. | Seeks comfort from a familiar adult or object. Begins to feel more comfortation and attes with the adults in the room. Shows awareness of themselves as a very simple understanding of cause and effect. Seeks comfort from a familiar adult or object. Begins to feel more comfortation within the setting. Begins to self soothe using a distraction and adults when they play, cry etc. Developing confidence to play where others are. | | | | | | | |
| Physical Development Literacy | Summary: Shows some control over their body. Shows increasing control when moving around. Starts to move smaller equipment with one or two hands. Controls smaller objects with more proficiency. Summary: | Summary: Can walk at a speed set by an adult. Participates in tidying up moving something to the correct place. Passes things from one hand to another. Controls their movements by stopping their limbs. Summary: | | | | | | | |
| Comprehension | Engages with books in some way. Enjoys the experience of sharing a story | Shows engagement with stories by participating in some way. Shows particular interest in stories or parts of stories. | | | | | | | |
| Literacy Reading | Summary: Engages with songs/rhymes and books in some way. | Summary: | | | | | | | |

| | Shows an interest in words, books, print and songs | Begins to engage with literacy resources in their own way. Engages with words, books, print and songs more independently during their play. |
|----------------------------|--|--|
| Literacy Writing | Summary: Children show an interest in writing and watch adults as they write. | Summary: Children can talk about the picture in a book and know it is related to the |
| Mathematics | Children point to the words in a book. Summary: Develops an awareness of number names through enjoyment of action rhymes and songs that relate to experience of numbers. Notices when a group changes quantity. Notices changes in number of objects/images or sounds in groups of up to 3. Starts to say 'more' when they would like more. Knows what happens at lunchtime. | writing. Mark making with a range of tools. Summary: Joins in with number songs and rhymes. Says how old they are and shows the right number of fingers. Shows counting-like behaviour, such as making sounds, pointing or saying some numbers in sequence. Counts in everyday contexts, sometimes skipping numbers - '1-2-3-5.' Starts to build blocks one on top of another showing awareness of what will |
| | Fits themselves into spaces in the room. | work and what wont. Is aware of how to navigate their bodies around the space. |
| Understanding of the World | Summary: Children notice what is happening around them and start to show curiosity about the changes that may happen to the environment. Children know there are different ways to move from one place to another. Know things are used in different ways (e.g. a ball for rolling or throwing, a toy car for pushing) | Summary: Children show they are noticing changes by pointing to things that are different and acknowledging when things are different. Children look at photographs of themselves and can identify themselves. Explore objects by linking together different approaches: shaking, hitting, looking, feeling, tasting, mouthing, pulling, turning and poking. Explore objects by linking together different approaches: shaking, hitting, looking, feeling, tasting, mouthing, pulling, turning and poking. |
| Expressive Arts and Design | Begins to move to music (babbles/makes sounds to simple songs).Listens to music and makes sounds along with the music. With support and guidance is interested in using larger writing tools for larger mark making. Experiences of child's interest. | Moves and interacts to music. Claps with adults to the music. Shows interest in mark marking large and sometimes small scale. |

| | | | Sprin | g 1 (F1) | | Spring 2 (F1) | | | | | | | |
|------------------|--|------------------------------|-----------------|---------------------|----------------------------|---------------------------|---|---------------------------------------|--|--------------------|--|-------------------|--|
| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | |
| Topic | | | People w | ho help us | | | | | Food Glo | rious Food | | | |
| Story Focus | You Can't call an in an EME | lephant RGENCY | Judith Ke | MOG and the V. E.T. | Julia Donalds The HOS | ON SARA OGILVIE PITAL DOG | Gin | the gerbread Man Anud Stary to share | Oliver's Fruit Service | Olivers) | Vegetables Visua French therest's Alson Bartler | We're going on an | |
| Secondary | _ | | - | Mr Men and | Little miss (| Chinese | | · — | ooks, Super | Potato book | series, Mr | Wolfs | |
| Books | New Year, | Doug the SI | ug in love, | ELS books | | | Pancakes | S, | | | | | |
| Enrichment | | paramedic vi ese new year | • | sit, Bath a tortony | oise, Pictures | from pets at | | _ | ople, Building a Easter Bonne | | | ting fruit salad, | |
| Communication | Summary | • | | | | | Summary | | | • | | , | |
| and Language | Responds to | sounds arou | nd them. | | | | Starts to listen to adults around them and will respond to very simple | | | | | | |
| Listening | | | | simple reques | ts. | | requests, usually on their own terms. | | | | | | |
| Speaking | Communicates through simple voice sounds. | | | | | | More likely to listen to and respond to a simple request or instruction. Starts | | | | | | |
| | Communicat | es through g | estures and s | sounds. | | | to understand more of the 'F1-specific' vocabulary | | | | | | |
| | | | | | | | Regular pl | ural forms are | e consistent. Us | ses 'is', 'are, 'a | m' in a sen | tence. | |
| Personal, | Summary | | | | | | Summary | | | | | | |
| Social and | Gaining conf | fidence in eng | aging with o | thers. | | | Knows what is expected in school in very simple terms for example, knows | | | | | | |
| Emotional | Gaining conf | fidence and e | njoys explori | ng the setting | | | where to put their coat. Has some awareness of self and others. | | | | | | |
| Development | Becomes mo | ore settled and | d responds to | o some bound | aries. | | Asserts the | emselves as a | an individual pe | erson with likes | and dislike | es. | |
| | Begins to sh | ow more con | fidence withi | n the settings | and becomes | s more | Forms an a | attachment w | ith an adult in | the setting. | | | |
| | independent | when using | resources. | | | | Plays along | gside other cl | nildren. | | | | |
| | Shows awar | eness of othe | rs in their ch | osen play area | as. Some evid | lence of | Shows mo | re independe | nce and more | confidence to | make choice | es for | |
| | interaction. | | | | | | themselve | S. | | | | | |
| | | oy the compa | iny of other of | children and w | ants to play | with them. | | | | | | | |
| Physical | Summary | _ | _ | | | | Summary | | | | | | |
| Development | Controls their movements by stopping their limbs. | | | | Makes marks using crayons. | | | | | | | | |
| | | nent to move | things like w | ater. | | | | ige of tools a | nd equipment. | | | | |
| Literacy | Summary n Beginning to make links between what they can hear and what they can see. | | | | | | Summary | | | | | | |
| Comprehension | | | | • | | ney can see. | | ad a book wi | | | | | |
| | Begins to un | iderstand that | : print/words | carry meaning | g. | | Will talk al | oout the pictu | ires and what i | s happening. | | | |
| Literacy | Summary | | | | | | Summary | | | | | | |
| Reading | | h words, bool | ks, print and | songs more ir | ndependently | during their | · · | ently most of | the time and s | shows some lis | stening skill | ls. | |
| | play | | | | . , | | | • | l sounds and c | | _ | | |

| | Pays close attention to stories and rhymes when prompted. | |
|------------------------|---|--|
| Literacy | Summary | Summary |
| Writing | Mark making inside and outside. | Mark making and drawing with a range of tools and equipment. |
| | Shows more control in a range of tools. | Can say what their marks mean. |
| Mathematics | Summary | Summary |
| | Identifies when a group has 1 item. | Starts to use some number names and starts to ascribe names to objects in a |
| | Points in sequence to a number of objects. | rhythmical way. |
| | Counts as part of play. | Can identify 1 and 2 objects when asked. Counts rhythmically and can count |
| | Says some counting words randomly. | in songs and rhymes. |
| | Shows some awareness that some shapes will fit and some wont. | Starts to use number comparison language. |
| | Can find the bigger, smaller etc when asked. | Builds using different equipment of different sizes and shapes. |
| | | Talks about their models and what they used to build their models, identifying |
| | | different bricks and colours. |
| Understanding | Summary | Summary |
| of the World | Children start to see when things are the same and show a curiosity when | Children start to explore the environment around them. |
| | things are the same. | Children start to be curious about the people around them. They show |
| | Children talk about their own family. | interest in characters in stories and also people in school |
| | Uses all their senses in hands-on exploration of natural materials. | Children notice differences in story books etc. |
| Expressive Arts | Summary | I . |
| and Design | Begins to make deliberate lines and circles. | |
| | Shows an interest in making marks and controlling the tools and equipment n | eeded to manipulate marks on the paper. |

| | | Sumn | ner 1 (F1) | | Summer 2 (F1) | | | | | | |
|--|--|---|---|----------------|-------------------------|--|---|--|---|---|---|
| | Week 1 We | ek 2 Week 3 | Week 4 | Week 5 | Week 6 | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 |
| Topic | Pirates | | Around the | world | | | | Under t | the Sea | | |
| Story Focus | Pirates Love Underpants Son finding at Refer 1 | PIRATE PETE COLD IN SALLLY FEET SALLY FEET EXTLANA CAR COLDEN | My Granny Went to Market A Round-the-World Counting Rhyme STELLA BLACKTON AND CHARTOPHEL CON | | ANDA'S RPRISE LENDROWNE | Soller Do Shall | San Mary | Tiddle grant of the grant of th | | How to Catch a Merma | id |
| Enrichment | | rate day, building p e world they have v | • • | | | Making Ocea Transition, li | an in a bottle tter picking, | sensory bottle | es, Beach day | and water fi | ight, |
| Communication and Language | Summary | ole questions and at | tempts to answ | er by speaking | g, pointing | Summary Is starting to use some new vocabulary and join in with songs, stories and rhymes. | | | | | |
| Listening Speaking | Can listen for a longer period of time but will need prompting to maintain focus. Will use characters in their play but not necessarily the features of the characters or the events from a story. Pupils are starting to engage in longer dialogues. | | | | | Can remember the main events in a story and will follow a single instruction with little support. Begins to show the physical attributes of a good listener (sit, look, listen, simple comprehension and memory). Pupils are more confident when using fantasy language in play. Knows some colours and prepositions. Knows some colours and prepositions. | | | | | |
| Personal, Social and Emotional Development | Summary Finds what they want to play with and stays with the activity for longer periods of time. Accepts help from adults when they need it. More aware of other children around them and starts to interact. Is able to make simple choices. Starts to comply with the boundaries of school knowing there are rules. Shows an awareness of how their choices may effect and involve others around them. Seeks out adults for specific help. Begins to accept the needs of others. Starts to 'dip' into others' play. Shows more awareness of others in the setting and starts to interact during play. | | | | | Summary Starts to be regulate in p Starts to sho More aware around them Able to man independence Shows interes and join in the | more confider play situations ow responsibil of others arou n. Has some a age a task sec ce in their cho est in other ch | nt to play with ity for their or und them and ccountability eing it throug ices. | h others and wn feelings a I the need to for their action h from begini | is beginning to their own take account ons. | to self- play. of others Showing |
| Physical Development | Summary | the body to work wi | th others. | | | Summary | | | | | |

| | Shows increasing development of control over trickier tools, e.g. a flag, a spade. Starts to recognise the changes they can make using tools and equipment. Shows more fine motor control with tools. | Shows good control in large movements like changing direction when running. Begins to control smaller tools. Shows finer control with smaller tools whilst still needing some help with tricky things like buttons. Be more in control of the tools being used, e.g., can make some more-controlled marks with crayons and pencils. |
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| Literacy | Summary | Summary |
| Comprehension | Knows where to find the story on the page. Can identify some signage in the classroom. | Can talk about the characters in a story. Can talk about the story events in simple terms |
| Literacy | Summary | Summary |
| Reading | Explores different ways of making sounds with their bodies, sings songs and rhymes independently. Hears initial sound phonemes and applies knowledge to alliteration. | Explores and creates sound words. Claps syllables in words. Reads some meaningful key words and can orally segment and blend words. |
| Literacy | Summary | Summary |
| Writing | Shows consideration when mark making. Starts to take their time changing their tool as the marks progress. Can copy with increasing control. | Starts to make shapes that are recognisable as pre-letter shapes. Can start to write name as a shape. Writes their name and identifies their name. |
| Mathematics | Summary Subitises and counts to 3. Notices the last number said when counting. Enjoys counting as far as they can and uses numbers in their play. Can say what number comes next when counting and singing number songs. Sorts using simple criteria. Starts to identify simple patterns. | Summary Counts up to five and is starting to understand cardinal principle. Uses number in play. Can identify numerals to 5. Can use "more than" to identify different groups. Can identify when two groups have the same number. Makes simple comparisons. Starts to use simple shape names. |
| Understanding of the World | Summary Children show an interest in the people in their family and can tell some simple facts about their family. They recognise some families have similar features. Makes connections between the features of their family and other families. Children start to notice when things have changes with support from an adult. | Summary Children start to use simple language about the passage of time. They comment on photographs and images and can talk about similarities and differences in simple terms. Knows simple features of their own environment. Children start to understand they can influence their environment and make changes to the space around them. |

| Expressive Arts and Design | Summary Imaginatively plays with small world and in the role play developing ideas and scenarios. Listens to music and moves in a way that starts to show interpretation. E.g. this is like a mouse. Shows a preference for types and methods of expression and shows more control when expressing themselves. |
|----------------------------|---|
| | Experimentation of marks and mark making using colour, texture and senses. More-deliberate use of materials and colour with more-deliberate exploration of colour and changes. |
| | |